

THE CONDE NAST PUBLICATIONS LTD

IPSO Annual Report

Period covered: January-December 2018

Titles Published

The Condé Nast Publications Ltd (CNP) publishes a total of 11 regulated publications.

Title	Frequency	ABC Circulation
Brides	Bi-monthly	30,061
Condé Nast Traveller	Monthly 10 issues	81,002
Glamour	Bi-annual	
GQ	Monthly 11 issues	110,063
GQ Style	Bi-annual	
House & Garden	Monthly	112,065
Love	Bi-annual	
Tatler	Monthly	79,029
The World of Interiors	Monthly	55,091
Vogue	Monthly	192,152
Wired	Bi-monthly	50,028
Vanity Fair	Monthly	70,028

Websites

Title	Unique users
Brides	211,626
Condé Nast Johansens	34,545
Condé Nast Traveller	1,228,032
Glamour	2,771,978
GQ	3,274,827
House & Garden	940,770
Love	74,840
Tatler	428,010
Vogue	2,878,743
Wired	3,070,469
Vanity Fair	803,081

Responsible Person CNP's responsible person is Harriet Wilson, Director of Editorial Administration and Rights

Overview The Condé Nast Publications Ltd was founded in 1916 and is a magazine media publisher, publishing print and digital editions of monthly consumer magazines as well as e-newsletters and desktop/mobile websites.

Internal Guides and Commissioning

CNP has an online Staff Handbook with a section regarding the Editors' Code and IPSO, a copy of the relevant section is attached. It is also included in our staff contracts and our commissioning paperwork.

Training of Staff The Condé Nast Publications Ltd regularly arranges staff training sessions to update staff on the Editors' Code of Practice, journalistic law and any regulatory changes. This training is provided by external lawyer. New joiners are supplied with a link to the staff handbook and copy of the Editors Code.

Compliance Procedures How CNP deals with:

Pre-publications guidance under regulation 4.5

Where required editors and journalists seek advice from IPSO in advance of publishing articles to consider matters of compliance with the Editors Code. This advice is then considered alongside editorial guidance and the public interest when refining and publishing any articles.

Where appropriate editors and journalists also seek advice from our legal support in advance of publishing articles as well as checking the facts in order to ensure compliance with the Editors Code and current legislation.

Verification of stories

Journalists and Editors take all appropriate steps to confirm stories. Journalists are required to verify all published information and to keep all tapes and interview notes as well as all source material.

Compliance with the Editors Code

A link to the Editor's Code are supplied to all journalists, as well as on the intranet/shared drives. Where the Regulator finds against a publication in the course of assessing a complaint, the publication will comply with the findings and any remedial action required.

Editorial Complaints, Determined under Regulation 19

The Condé Nast Publications Ltd has a standard complaints procedure across all publications, which is published on the website of each title. Members of the public can register an editorial complaint under this procedure by completing an online form, sending an email or by submitting a complaint in writing to the company address.

Complaints received in line with the published procedure, or referred from IPSO, are logged on a complaints record and then assessed by the responsible person, who will work with the publication to seek to resolve the matter with the complainant. Complaints that fall outside the procedure, i.e. are not editorial complaints, are referred to the relevant department/person.

Where the Regulator finds against a publication when determining a complaint under Regulation 19, the publication would comply with the findings and any remedial action required by the Regulator.

Adverse Adjudications

There have been no adverse adjudications against The Condé Nast Publications Ltd.

SIGNED: 
The Condé Nast Publications Ltd

Date 3.5.19

The Condé Nast Publications is a member of IPSO (Independent Press Standards Organisation) and therefore everyone writing for us and everything we publish in any media has to be fully compliant with the Editors' Code of Practice. The Editors' Code can be read on the IPSO website:

<https://www.ipso.co.uk/IPSO/cop.html>

For additional information and advice on the Editors' Code of Practice, please see the Editors' Codebook which is regularly updated:

http://www.editorscode.org.uk/the_code_book.php

When commissioning a writer, you will need to issue a Commissioning Note, (there is a copy attached). This is the standard CN commissioning paperwork and should be used by everyone. It should be issued on the magazine's headed paper and includes a reference to the Editors' Code.

The Editors' Code of Practice is updated annually so it is important to make sure that you are always working with the current version. This can always be found on the IPSO website.

Please be aware that the Code does not cover questions of taste or decency.

Information about the regulatory body, IPSO, can be found at:

<https://www.ipso.co.uk/IPSO/index.html>

Any reader who wishes to complain about any of our content under the Editors' Code can find information on how to do this under the Contact Us heading on our websites.