

THE CONDE NAST PUBLICATIONS LTD

IPSO Annual Report

Period covered: January-December 2020

Titles Published

The Condé Nast Publications Ltd (CNP) publishes a total of 9 regulated publications.

Title	Frequency	Notes
Brides	Bi-monthly	Sold in 2019
Condé Nast Traveller	Monthly 10 issues	
Glamour	Bi-annual	Last print issue Autumn 2020
GQ	Monthly 11 issues	
GQ Style	Bi-annual	
House & Garden	Monthly	
Love	Bi-annual	Closed in 2020. Last issue August 2020
Tatler	Monthly	
The World of Interiors	Monthly	
Vogue	Monthly	
Wired	Bi-monthly	
Vanity Fair	Monthly	

Websites

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Brides	Sold in 2019
Condé Nast Johansens	

Condé Nast Traveller	
Glamour	
GQ	
House & Garden	
Love	
Tatler	
Vogue	
Wired	
Vanity Fair	

Responsible Person CNP's responsible person is Harriet Wilson, Director of Editorial Administration and Rights

Overview The Condé Nast Publications Ltd was founded in 1916 and is a magazine media publisher, publishing print and digital editions of monthly consumer magazines as well as e-newsletters, social media and desktop/mobile websites.

Internal Guides and Commissioning

CNP has an online Staff Handbook with a section regarding the Editors' Code and IPSO, a copy of the relevant section is attached. It is also included in our staff contracts and our commissioning paperwork.

Training of Staff The Condé Nast Publications Ltd regularly arranges staff training sessions to update staff on the Editors' Code of Practice, journalistic law and any regulatory changes. This training is provided by external lawyer. New joiners are supplied with a link to the staff handbook and copy of the Editors Code.

Compliance Procedures How CNP deals with:

Pre-publications guidance

Where required editors and journalists seek advice from IPSO in advance of publishing articles to consider matters of compliance with the Editors Code. This advice is then considered alongside editorial guidance and the public interest when refining and publishing any articles.

Where appropriate editors and journalists also seek advice from our legal support in advance of publishing articles as well as checking the facts in order to ensure compliance with the Editors Code and current legislation.

Verification of stories

Journalists and Editors take all appropriate steps to confirm stories. Journalists are required to verify all published information and to keep all tapes and interview notes as well as all source material.

Compliance with the Editors Code

A link to the Editor's Code is supplied to all journalists, as well as on the intranet/shared drives. Where the Regulator finds against a publication in the course of assessing a complaint, the publication will comply with the findings and any remedial action required.

Editorial Complaints

The Condé Nast Publications Ltd has a standard complaints procedure across all publications, which is published on the website of each title. Members of the public can register an editorial complaint under this procedure by sending an email or by submitting a complaint in writing to the company address.

Complaints received in line with the published procedure, or referred from IPSO, are logged on a complaints record and then assessed by the responsible person, who will work with the publication to seek to resolve the matter with the complainant. Complaints that fall outside the procedure, i.e. are not editorial complaints, are referred to the relevant department/person.

Where the Regulator finds against a publication when determining a complaint under Regulation 19, the publication would comply with the findings and any remedial action required by the Regulator.

Adverse Adjudications

There have been no adverse adjudications against The Condé Nast Publications Ltd.

SIGNED: _ Harriet Wilson _
The Condé Nast Publications Ltd

Date 21st April 2021

This appears on the Condé Nast HR site accessible to all staff:

The Condé Nast Publications is a member of IPSO (Independent Press Standards Organisation) and therefore everyone writing for us and everything we publish in any media has to be fully compliant with the Editors' Code of Practice. The Editors' Code can be read on the IPSO website:

<https://www.ipso.co.uk/IPSO/cop.html>

For additional information and advice on the Editors' Code of Practice, please see the Editors' Codebook which is regularly updated:

http://www.editorscode.org.uk/the_code_book.php

When commissioning a writer, you will need to issue a Commissioning Note, (there is a copy attached). This is the standard CN commissioning paperwork and should be used by everyone. It should be issued on the magazine's headed paper and includes a reference to the Editors' Code.

The Editors' Code of Practice is updated annually so it is important to make sure that you are always working with the current version. This can always be found on the IPSO website.

Please be aware that the Code does not cover questions of taste or decency.

Information about the regulatory body, IPSO, can be found at:

<https://www.ipso.co.uk/IPSO/index.html>

Any reader who wishes to complain about any of our content under the Editors' Code can find information on how to do this under the Contact Us heading on our websites.

Condé Nast note to all staff. Circulated regularly.

The Editors' Code of Practice and the Independent Press Standards Organisation (IPSO)

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For additional information and advice on the Editors' Code of Practice, please see the Editors' Codebook which is regularly updated:

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When commissioning an external writer, a standard Condé Nast Commissioning Note must always be issued. It should be issued on the magazine's headed paper and includes a reference to the Editors' Code.

If any journalist or Editor is concerned that something intended for publication may not be Code compliant, this should be discussed with the Managing Editor or with Harriet Wilson, Director of Editorial Administration who will be able to advise further.

Please be aware that the Code does not cover questions of taste or decency.

Information about the regulatory body, IPSO, can be found at:

<https://www.ipso.co.uk>

IPSO also publish advice on various areas which can be seen on the IPSO website, most recently advice on reporting on Muslims and Islam.

All adjudications by IPSO can also be seen on their website.

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Any complaint received which refers to the Editors' Code of Practice or to IPSO must be forwarded immediately to the Managing Editor and to the email address complaints@condenast.co.uk We are committed to acknowledging all complaints within 5 working days and using best endeavours to resolve it within 28 days.

No action should be taken and no complaint responded to without first consulting the Managing Editor and Harriet Wilson, Director of Editorial Administration.

If the complaint refers to the website, it is essential that before making any substantive changes to an online article or other online material in response to a complaint, editorial staff must archive a complete copy of the article or other material under complaint. (This does not include trivial changes such as changes to spelling or grammar.) The archived copy must be retained for a minimum of six months from the date of the amendment to ensure that IPSO has access to a copy of the material under complaint, should it subsequently receive a complaint.

Condé Nast will not take any disciplinary action against any of its employees on the grounds that he or she has used IPSO's whistleblowing hotline (provided that such use is appropriate and proportionate) or has refused to act in a manner which he or she reasonably and in good faith believes is contrary to the Editors' Code of Practice.