

Sight & Sound – IPSO Annual Statement 2021

Period covered: 1st Jan 2021 – 31st Dec 2021

Sight and Sound has been published by the British Film Institute (BFI) since 1932 and offers unique insight into film culture. The BFI is a registered charity with Royal Charter and also a distributor of lottery funds in the UK.

Published monthly (ten issues per year) - available in print and digital (including the 90 year archive) - with a cover-price of £6.25.

2019 ABC figure: **13,478**

The magazine's 'responsible person' is Editor in Chief, Mike Williams.

Sight and Sound uses the Editors' Code of Practice for its standards.

Sight and Sound has not yet sought pre-publication guidance from IPSO. However, it would do so if it needed advice on interpreting the Editors' Code of Practice or the public interest exception.

Sight and Sound takes all reasonable steps to verify the stories it publishes.

In 2021 Sight and Sound editorial staff did not undertake any training with specific regards to editorial standards.

In 2021 the magazine received no substantive complaints.

In 2021 no Standards Investigations were required to be carried out.

In 2021 there was no requirement for any arbitration processes.

While complaints about the magazine are handled by the Chief Editor, (Mike Williams), should escalation be required the BFI has an official complaints policy which can be found – alongside procedural advice - at:
bfi.org.uk/bfi-feedback-complaints-procedure