



**Hearst UK Annual Statement
1 January 2021 - 31 December 2021 (the “Relevant Period”)**

Introduction

The National Magazine Company Limited t/a Hearst UK is a wholly owned subsidiary of the Hearst Corporation and was founded in 1910 by William Randolph Hearst. In 2021, Hearst UK published 17 brands, most incorporating a print and online presence. These brands are listed below. Online only titles are in bold.

Best
Cosmopolitan
Country Living
Delish
Digital Spy
ELLE
ELLE Decoration
Esquire
Good Housekeeping
Harper’s Bazaar
House Beautiful
Inside Soap
Netdoctor
Prima
Real People
Red
Town & Country

Town and Country ceased publication in 2021 Real People ceased publication in January 2022.

Hearst UK has an average monthly print audience of 1,622,414 and an average monthly digital audience of 22,799,008.

The Responsible Person for Hearst UK during the Relevant Period was Aimee Nisbet (Head of Legal).

Our editorial standards

Hearst UK is a responsible publisher. It seeks to maintain a high standard of journalism and instils this in the editorial staff through regular training and updates.

Its editorial guidelines are available on the company intranet and staff are directed to this upon joining.

Hearst UK insists upon compliance with the Editors’ Code and the relevant legislation. The legal team works closely with Editors and journalists to advise on upcoming publications. Staff submit content to the legal team for review prior to publication where any issues pertaining to the Code (or the legislation) may arise.



Hearst UK uses best practices to ensure that all content is accurate. Our journalists are required to verify all stories by checking facts using reputable sources. Further, all journalists must ensure that their interviewees fully understand the purpose of the interview and the nature of the publication of their words. Wherever possible, journalists are required to tape their interviews and keep detailed notes. Freelancers are also required to keep detailed notes and copies of all source materials, to be provided to Hearst UK on request.

Once completed, every article is subsequently reviewed and fact-checked by a subeditor. Finally, where an article is submitted for legal review, the legal team will seek further and sometimes additional clarification of facts and discuss the source of the content with the writer.

IPSO notices are circulated to all Editors when received.

Where Hearst UK receives pre-publication guidance from IPSO, the legal team will discuss the guidance with the Editors and journalists, and review the relevant content in light of IPSO's guidance. Where deemed necessary, the content will be revised. Hearst UK will also communicate any key learnings from IPSO's pre-publication guidance to its editorial teams.

We continue to educate our journalists on the IPSO Regulations and Code of Practice and confirm that all of our titles carry the IPSO mark to denote our membership and commitment to high quality journalism.

Our complaints-handling process

Hearst UK uses a Complaints Form. The Complaints Form is available as part of our Complaints Policy which is available on all magazine websites and also on the central Hearst UK website (<http://www.hearst.co.uk/hearst-magazines-uk-complaints-procedure>). When an individual calls, emails or writes to make a complaint, they are asked to submit the complaint in writing to complaints@hearst.co.uk or directed to the Complaints Policy on the relevant website.

Once a complaint is submitted it is automatically directed to an electronic inbox administered by the legal team. An initial response is provided to the complainant, either asking for further information or acknowledging the complaint and explaining that it is being investigated. An investigation is then carried out by the legal team with the Editor and journalists in question before a full substantive response is provided to the complainant. We then work with the complainant to find a resolution.

Wherever possible, Hearst UK seeks to resolve complaints directly with complainants. However, where we investigate a complaint and in our view there has not been a breach of the Code, we are happy to refer complainants directly to IPSO.

Our training process

Editorial legal training is provided internally on a regular and ongoing basis to the editorial teams. This training was provided in Spring 2021. Our 2022 training program will commence this coming Spring.

The training covers the Editors' Code, defamation, privacy and contempt of court law, as well as information and guidance on other relevant regulations and legislation.




Adverse Adjudications

During the Relevant Period there have been no adverse adjudications against Hearst UK.

Hearst UK does not publish its editorial guidelines but is happy to make these available to IPSO on a confidential basis for its own review.

Signed for and on behalf of Hearst UK by

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AIMEE NISBET, HEAD OF LEGAL