

## **The Sonification Annual Statement to IPSO 2024**

The regulated entity, The Sonification Ltd (hereafter The Sonification), publishes one title: *the sonification*, hosted at <https://thesonification.org>. Its responsible person is Jay Richardson, [jay@thesonification.org](mailto:jay@thesonification.org).

The Sonification publishes occasional stories related to sound, the climate crisis, art, and social justice. It began publishing in December 2021, joined IPSO in May 2023, and was incorporated in August 2023.

The publication has no internal editorial guidelines but follows the IPSO Editors' Code of Practice.

The editors, Jay Richardson and Sally Raudon, are responsible for ensuring compliance with the Editors' Code. Our complaints and corrections process is publicly available at <https://thesonification.org/complaints-and-corrections/>, which also lists all previous corrections. Readers can submit complaints to [complaints@thesonification.org](mailto:complaints@thesonification.org), which automatically forwards to the responsible person (Jay Richardson). They undertake to forward the complaint, without comment, to the entire editorial board, which currently consists of nine people. The editorial board has one month to reach a decision by majority vote. If the editorial board upholds the complaint, the editors are obliged to correct the article's web version and publish a correction at the foot of the article online and in print (if applicable) and on the Complaints and Corrections page of the website. The editorial board meets once a month, unless no new stories have been published in that month, in which case it meets as soon as is practical after the publication of the next story.

All stories are assigned a commissioning editor and features are also assigned a sub-editor. The editors on each story are responsible for fact-checking and obtaining legal advice where necessary. Freelance writers are always paid in line with standard industry rates. Full transcripts of interviews are always kept and we send links to new articles to all sources mentioned immediately after publication as a matter of routine.

The IPSO mark is displayed in the website footer. We have sought pre-publication advice from IPSO by phone three times within the past year.

The publication has no formal staff and therefore no staff training procedures. There have been no complaints in the past year or at any previous time.