

Annual statement to IPSO – The Sonification – March 2025

The Sonification produces one eponymous title at <https://thesonification.org>. The responsible person is Jay Richardson (jay@thesonification.org) and the coverage area is environment and sound art.

Journalists follow the IPSO Editors' Code of Practice and are instructed not to accept background statements from government spokespeople, as per our editorial, 'No, dear government spokesperson, we aren't talking on background', of 7 September 2023.

The magazine has not been active since 10 January 2024 and therefore there is no staff training. Complaints which present a potential breach of the Editors' Code would be considered by our editorial board, were any to arise; the board's findings would be binding on the editor. We are pleased to report that there continue to have been no such complaints to date. We fact-check articles internally before publication, including by reference to expert sources on background where necessary. We have not sought any pre-publication advice from IPSO this year. We sought legal advice on one story and consequently decided to withhold publication for the time being. The IPSO mark is displayed in the footer of the site.